

# Dustin Reno | Designer

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## Work Experience

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- **Picture Mill** | Designer | 5/2013 - 8/2013  
Responsible for helping design studio logos and film/television titles and credits on projects like *Anchorman 2*, *Metallica: Through the Never*, and the CBS series *Mom*
- **Ragtown Media** | Motion Graphics Artist and Video Editor | 8/2011 - 8/2012  
Responsible for designing and animating content for businesses and events, editing video for television and web commercials and events
- **ThreeLeaf Creative** | Designer | 5/2010 - 8/2010  
Responsible for business branding and web, business, shirt, and logo designs

## Skills

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### DIGITAL

- Adobe CS6 Photoshop, After Effects, Illustrator, Premiere, InDesign, Encore, Flash
- Final Cut 7
- InScriber G-Scribe
- Maya 2013

### ANALOG

- Pencils, Pens, Inks, Oil & Acrylic Paint, X-ACTOR knife, Tape, and Cardboard

## Education

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- **University of Southern California**  
MFA Animation - Projected May 2015
- **West Texas A&M University**  
BFA Graphic Design - May 2011

## Projects

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- **Rhythms + Visions: Expanded + Live 2 - 2013**  
Outdoor Signage and Booklet Design
- **Roots and Wings Banquet 2012**  
Motion Graphics for Amarillo Presbyterian Children's Home
- **Local AAF ADDY Awards Graphics Package 2012**  
Video and Award Graphics for Amarillo Local ADDY Awards

## Honors & Awards

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- Adobe First Frame Selection 2014 & 2013
- Dean's Fund Scholarship 2013
- One Gold & One Silver Local ADDY Award 2012
- Dallas Society of Visual Communications Student Selection 2011
- Two Gold & One Silver Local Student ADDY Awards 2011